

CONTRIBUTORS

Erika Alm earned her PhD. in History of Ideas at Göteborg University in 2006, and has as of September 2009 a postdoctoral position at Umeå University. Her dissertation “ett emballage för inälvor och emotioner”: Föreställningar om kroppen i statliga utredningar från 1960- och 1970-talen (“A Container for Intestines and Emotions”. Conceptions of the Body in Swedish Government Official Reports from the 1960s and 1970s) reconstructs the discourses on sex, gender, and desire, individual autonomy, and public interest, generated in the Swedish legislations on the management of gender reassignment, abortion and sterilization. Alm draws on Butler’s reformulation of Aristotle’s concepts form and matter into materialization, and argues that form has analytic qualities that makes it especially useful when analyzing body politics. The postdoctoral project draws on the historical and theoretical aspects of her dissertation, focusing on contemporary discourses on intersex, or disorder of sex development, in Sweden and the U.S. Alm studies the ethical implications of the controversies generated by intersex management and reform. email: erika.alm@ucgs.umu.se

Natasha Curson is Director of Postgraduate Programmes in Higher Education Practice at the University of East Anglia, overseeing professional development activities for academic staff. She contributes to equality and diversity activity at the University and co-runs an annual public lecture series on LGBT topics. She writes widely on trans issues, most recently for *The Guardian* newspaper and online magazine *The Scavenger*. She also blogs on these issues at <http://tashauk.wordpress.com>. email: natasha.curson@uea.ac.uk

Ulrica Engdahl is a PhD student at Unit of Gender Studies, TEMA – Department of Thematic Studies, Linköping University, Sweden. She will defend her thesis, which undertakes a feminist ethical discussion of the concepts of justice and recognition in relation to identity and identity politics in a trans*context, on 4 February 2011. The aim of it is to understand the interrelations between justice and recognition in expressions of identity- or group based injustices, which is often framed within a recognition setting. She formulates an enabling ethics of recognition which is also specified in a transcontextual meaning. She is currently working as an academic coordinator at the Centre of Gender Excellence at TEMA,

Linköping University. Her future interests are within the feminist ethics and trans studies area and she wants to further explore the meaning of solidarity and (asymmetrical) reciprocity in relation to feminist conceptions of justice and recognition. email: ulrica.engdahl@liu.se

Jules Tamàs Fütty is an activist, spoken word performer who graduated in social and political sciences with the focus on transgender studies, queer studies, critical race studies and crip theory. Currently he is research scholar in Berlin starting his dissertation about epistemological-political transformations regarding knowledge productions on transgender. email: jules.fuetty@staff.hu-berlin.de

Katherine Harrison is a postdoctoral scholar at Unit of Gender Studies, TEMÅ – Department of Thematic Studies, Linköping University, Sweden. She recently completed her doctorate which explored the relationship between gender, discourse and technology. This exploration of these terms was then tested on a set of three case studies: cyberpunk fiction, infertility weblogs and biotechnology nomenclature. Katherine's current research project is titled "Information management, gender and organisation". This is part of a wider research project for the Swedish Civil Contingencies Agency (Myndigheten för samhällsskydd och beredskap) titled 'Gender, Rescue Services and Organisation'. In November 2009, she and Ulrica Engdahl co-organised the 'Trans Studies and Theories: Building up the field in a Nordic context' conference at Linköping University. Katherine's current research interests include gender and sexuality, feminist theory, trans- gender/discipline/format, material-discursive bodies (human/animal/machine), writing practices and tools, and entanglements of medical technologies, discourses and sexualities. email: katherine.harrison@liu.se

Ute Kalender is currently post-doc in a research project on gender and biological citizenship. She was associated post-doc at the graduate school 'gender as a category of knowledge' at Humboldt-University Berlin, research fellow at the IAS-STG, Graz, Austria and at the BIOS Centre, London School of Economics. Key research themes are intersectional perspectives on reproduction and new reproductive technologies, gender and science theory, crip theory and feminist disability studies. email: ute.kalender@hotmail.de

Natacha Kennedy has been transgender for as long as she can remember, and has been 'out' as transgender for most of her life, in which she

lives in both male and female roles. A speaker of a number of different languages she has lived and worked in many countries, including going to school in Norway. After spending many years working as a primary school teacher she moved into higher education and researches in the fields of transgender children and Information Technology in Education. She has published two research papers about transgender children as well as four newspaper articles in the UK Newspaper; *The Guardian*, and is currently studying for a PhD at the Institute of Education in London. She lives in London and can be contacted at: natachakennedy@hotmail.co.uk, or through her website for teachers of transgendered children: www.transkids.synthasite.com

Nora Koller is a PhD candidate in the Gender Initiativkolleg at the University of Vienna in Austria. Her current research focuses on trans-feminism and the role of possibility, probability and surprise in the construction of the world from within a trans-feminist encounter. email: thrashtray@gmail.com

Nina Lykke is Professor of Gender and Culture and Head of the Unit of Gender Studies, Department of Thematic Studies, Linköping University, Sweden. She is director of the international Centre of Gender Excellence, GEXcel, and leader of InterGender, the Swedish-International Research School in Interdisciplinary Gender Studies. Her research interests include feminist theory, critical cultural studies of sexualities from queerfeminist and postcolonial perspectives, feminist technoscience studies and intersectional writing methodologies. She recently published among others *Feminist Studies* (2010) and *Bits of Life* (2008) (with Anneke Smelik). email: ninly@tema.liu.se

Tobias Raun is a PhD student at the Department of Culture and Identity, Roskilde University. He has an MA in Art History and Visual Studies from the University of Aarhus where he has also been a lecturer for several years. Before he started his PhD he was a Visiting Scholar at Media and Film Studies at the University of Sussex, UK. He has published extensively within the area of queer theory, gender studies, makeover television and contemporary visual culture. His latest writing has moved towards Transgender Studies, e.g. the article "Denmark – A Transgender Paradis? Narrations and negotiations of trans masculinity in Nobody Passes Perfectly", *Trikster. Nordic Queer Journal* # 4, 2010 (<http://trikster.net/4/raun/1.html>). email: tobiasra@ruc.dk

Leslie Sherlock is a PhD student in Trinity College Dublin's Children's Research Centre, School of Social Work and Social Policy and is funded by the Government of Ireland's Irish Research Council for the Humanities and Social Sciences. Leslie's doctoral research uses a queer-feminist approach to analyse discourse and identify good and inclusive practice in sexuality education through data from practitioners and young people. Leslie has particular interest in gender inclusivity and sexual health for all people, and she serves on management boards for Transgender Equality Network Ireland and Irish Family Planning Association. email: sherlol@tcd.ie

Eliza Steinbock is a research fellow at the Amsterdam School for Cultural Analysis at the University of Amsterdam. Her doctoral project, entitled "Shimmering Images: On Transgender Embodiment and Cinematic Aesthetics," conducts an interdisciplinary encounter between transgender studies and film studies by developing their shared, although differently inflected, concepts. Her publications include guest editing an issue of *Parallax* "Installing the Body" (Spring 2008 with Maaïke Bleeker) and the chapter "Speaking Transsexuality in the Cinematic Tongue" in *Somatechnics: Queering the Technologisation of Bodies* (ed. by N. Sullivan and S. Murray; Ashgate Publications, 2009). Her fields of interest include aesthetics, visual culture, and corporeal feminist theory. Eliza currently holds a faculty member position in the Humanities Department at the Amsterdam University College. email: E.A.Steinbock@uva.nl

Anthony Clair Wagner was born a girl (Claire Bastienne), on January 27th 1980, in Linz, Austria. S/He started to live as a boy around 1993, and was diagnosed as transsexual by 1995. Educated as a Master of Visual Media Design – Video, at the University for Art and Industrial Design, in Linz. Reflections on the experience of being transgendered in art and film, via the alter egos of the Beast and the Elf. Sex reassignment surgery by 2000. Exhibitions and performances in Austria, Italy, and the USA since 2005. Name change by 2007. Doctorate studies of Philosophy at the Academy of Fine Arts, in Vienna, since 2007. email: office@anthony-clair-wagner.com